



NICHOLAS KELLIHER

Miss Shannon's Music Studio welcomes Nicholas Kelliher, a voice and piano teacher based in Cincinnati, Ohio. He is currently earning his Doctor of Musical Arts at the University of Cincinnati College-Conservatory of Music, where he also earned his Master's Degree. He has taught in the private and group setting.

- He has also volunteered as a member of the UC Voice and Swallowing Lab. Nick has over three years of teaching experience. Nick is also an up-and-coming countertenor. He was recently named a Semifinalist in the Metropolitan Opera Laffont Competition.
- In the 2021-2022 season, he sang Cardinal 1 in Philip Glass's Galileo Galilei with CCM Opera. Additionally, he portrayed the Mysterious Interviewer with Cincinnati Opera Fusion: New Works and covered Oberon in Britten's A Midsummer Night's Dream as an Apprentice Artist at Des Moines Metro Opera.
- During the 2020-2021 season, he portrayed Man Under the Arch in Kevin Puts's opera The Hours with Opera Fusion: New Works, in collaboration with Cincinnati Opera and the Metropolitan Opera.
- In the 2019-2020 season, he portrayed Arsace in Handel's Partenope, and Third Spirit in Mozart's Die Zauberflöte, both with CCM Opera. Nick was set to debut with the Atlanta Symphony Orchestra in the Summer of 2020 in their productions of Purcell's Dido and Aeneas and Bach's Weinen Klagen.
- During the 2018-19 season, he portrayed Endimione in Cavalli's La Calisto with CCM Opera. Additionally, he sang the role of Orpheus' Double in Matthew Aucoin's Eurydice with Opera Fusion, commissioned as a workshop by The Metropolitan Opera and LA Opera, to much success.
- He was awarded the encouragement award at the Metropolitan Opera National Council auditions in 2018, 2019 and 2020, and was a National Finalist in the National Opera Association competition in 2020.